

**3. Complete the text about French Painting and Impressionism with missing prepositions. Max 15 / \_\_\_\_\_**



Though there were many French artists over time. French painting became most influential and popular (1) \_\_\_\_\_ the 17th century (1600s).

As the years passed, the painting styles changed and French painters were often (2) \_\_\_\_\_ the forefront of this change. French painters were responsible (3) \_\_\_\_\_ one of the most loved painting styles of all time: *Impressionism*. It is a style (4) \_\_\_\_\_ painting in which artists use color and light to give the general feeling, rather than exact detail.

Impressionism began in the 19th century (1800s) (5) \_\_\_\_\_ Paris. A group of artists began painting and showing work that was very different (6) \_\_\_\_\_ any kind of painting that had been done before. What made Impressionist paintings unusual was the technique used to paint them and the subject of the paintings. They would paint from their imagination or paint a person who was sitting (7) \_\_\_\_\_ them.

Impressionist painters wanted to paint what they saw in real life. They developed new tools and made it possible to take their paints, paint brushes, and canvases outside (8) \_\_\_\_\_ them. Being able to paint outside changed painting forever.

The other big difference (9) \_\_\_\_\_ Impressionist paintings and traditional paintings was the subject of the paintings. Impressionist painters tried to create a photograph. This means that they tried to paint what they really saw and not just what was (10) \_\_\_\_\_ their imagination. Impressionist painters would create paintings of people doing everyday things like playing (11) \_\_\_\_\_ the park or dancing. They would paint restaurants they found (12) \_\_\_\_\_ the street and small lakes (13) \_\_\_\_\_ flowers in them.

Because the subjects of the paintings were from everyday life, more people were able to enjoy the paintings. People looking (14) \_\_\_\_\_ the paintings could see themselves doing what the people in the painting were doing.

Today, this doesn't seem like something very innovative but in the 19th century it was very special. (15) \_\_\_\_\_ the 19th century painting has changed but still uses many of the techniques and subjects that Impressionist painting used. France and French painters were very important in the kind of paintings we see and do today.

**4. Ask questions about the underlined parts of the sentences.**

Max 5 / \_\_\_\_\_

1. Impressionism began in the 19th century (1800s) in Paris.

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2. Impressionist painters tried to create a photograph.

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3. More people were able to enjoy their paintings because the subjects were from everyday life.

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4. Impressionist painters use color and light to give the general feeling.

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5. Many of the techniques and subjects are still used in the paintings we see today.

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